

Our way home

Peace Event & Reunion

Castlegar, British Columbia July 4th to 8th, 2007

2nd Annual Our Way Home Peace Event and Reunion

Once again the world's attention is centered on this cross-borders peace event being planned for July 4th to 8th, 2007 at the Brilliant Cultural Center in the community of Brilliant, part of the city of Castlegar, British Columbia, Canada. We invite you to participate in the 2nd Annual Our Way Home Peace Event and Reunion Weekend.

US war resisters who came Canada during the Vietnam War offer our world an important model of non-violence, as do those US war resisters arriving in Canada today during the US War in Iraq.

The 2nd Annual Our Way Home Peace Event and Reunion will mark the courageous legacy and honour the contribution made to Canadian life by the US war resisters who came to Canada during the Vietnam War. The Our Way Home Reunion will also honour the courage of those resisting current US militarism by seeking safe haven in Canada now, during the US war in Iraq. The Our Way Home Reunion will honour the thousands of Canadians who helped them resettle in this country, both then and now.

The Our Way Home Peace Event and Reunion will include workshops, keynote presentations, panel-discussions, on-stage theatre performances, a film festival and a major peace concert.

The 2nd Annual Our Way Home Peace Event and Reunion will provide an opportunity for those who came to Canada as war resisters during the Vietnam War to be reunited with those who assisted them in Canada.

Inauguration of international war resisters organization

Join us this summer for the inaugural address for the War Resisters of Foreign Wars, an international war resisters organization. With speeches by former Israeli Air Force captain, Yonantan Shapira, also war resister from the US military's War on Iraq, Kyle Snyder and Our Way Home event director, Isaac Romano.

Learn About the Our Way Home Institute

Come and participate in presentations sponsored by the Our Way Home Institute, who's mission is to "reveal the human cost of military conflict on combatants and civilians, with workshops promoting healing and reconciliation for War Resisters, Veterans, and their families.

PO Box 113, Nelson, BC V1L 5P7



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www.ourwayhomereunion.com

HISTORY

The Vietnam War, and the widespread war resistance it spurred, proved a turning point in Canada's development as a nation. In an assertion of sovereignty in its post-WWII relationship with the United States, Canada opened its border and provided Americans with an opportunity to oppose the Vietnam War by moving to a new country and starting new lives.

From 1965-1973, more than 100,000 draft-age Americans who refused to participate in the Vietnam War made their way to Canada. More than half of those who came remain in the country today. Many of them settled in rural areas, becoming part of the 'back to the land' movement of the late sixties and seventies. Others gravitated to Canada's urban centres, and continue to work promoting and maintaining the kind of social justice they experienced upon arrival to this country.

At the time, Prime Minister Pierre Trudeau said: "*Those who make the conscientious judgment that they must not participate in this war... have my complete sympathy, and indeed our political approach has been to give them access to Canada. Canada should be a refuge from militarism.*"

2nd Annual Our Way Home Peace Event and Reunion - 2007

Canada has long served as a safe haven for those refusing to participate in war. When the US attack on Vietnam (and all of Indochina) was underway, Canada welcomed tens of thousands of young Americans who were resisting that war. Due to the growing militarism of US foreign policy, especially its illegal attack on Iraq, Canadians can expect to see more Americans of conscience coming across our border for years to come.

OUR MISSION

Our Way Home Peace Event and Reunion was created to:

- Honour US war resisters from the Vietnam & Indochina war era and their significant contribution to Canada - as well as their choosing the non-violent path of resisting the war.
- Honour those who assisted US war resisters who came to Canada - groups such as Quakers, Mennonites, Unitarians, Doukhabours, other groups and the thousands of individual Canadians who provided assistance and support.
- Conduct a public education campaign in order to prepare Canadians to support war resisters now and in the future.
- Conduct an educational campaign to provide for healing for both Veterans and Civilians and to reveal the human cost of military conflict on combatants and civilians.

OUR VISION

To accomplish these goals, Our Way Home Peace Event and Reunion will organize a number of events in Castlegar, B.C and Nelson, B.C. July 4-8, 2007 which will include, but not be limited to:

- A reunion for US war resisters - and those who assisted them - to be together and to share their stories.
- Workshops, panel discussions, theatre performances, films and keynote presentations that will contribute to knowledge and understanding of previous war resistance and connect that understanding to action in today's world.
- A public music concert for peace.
- Workshops promoting healing and reconciliation for both War Resisters and Veterans. Through voluntary participation, some will join in a facilitated process that creates a safe space to hear each others' stories.

WHY CASTLEGAR, BC FOR THIS PEACE EVENT?

We are pleased to hold this event at the Brilliant Cultural Centre, a beautiful performance hall in the community of Brilliant, part of the city of Castlegar, B.C. Canada. The Brilliant Cultural Centre was founded by the Doukhobor population of the region, whose ancestors fled Russia in 1899 after destroying their weapons as a demonstration of their refusal to fight in the Tsarist Army. Russian author Leo Tolstoy was responsible for helping pay for the Doukhobors travel as new immigrants to Canada.

The towns of Castlegar and nearby Nelson, BC and the surrounding region of the West Kootenays were a leading terminus in what was known as the "Underground Railroad". It is estimated that as many as 14,000 US war resisters came to the area at the height of US immigration to Canada during the Vietnam War. New arrivals were frequently welcomed and assisted by members of two resident pacifist groups, the Doukhobors and the Quakers, the latter having earlier settled in the area after fleeing the US during the McCarthy period.

The community of Brilliant, part of the city of Castlegar is located on the confluence of the Kootenay and Columbia Rivers, and surrounded by mountains. The present day West Kootenay Region, with an estimated population of 40,000, consists of many communities rich in arts, cultural life and an activism rooted in the contributions of the numerous US expatriates that have made the area their home. Large numbers of Vietnam era US expatriates continue to live in Castlegar, the neighbouring town of Nelson, and throughout the smaller rural communities of the West Kootenays.

WHERE IS CASTLEGAR?

Castlegar can be accessed by all current methods of transportation.

Daily service by Greyhound bus & charter.

Domestic air service to Castlegar Airport available.

Rides available through Nelson & Area Rideshare. www.nelsoncar.com/rideshare/

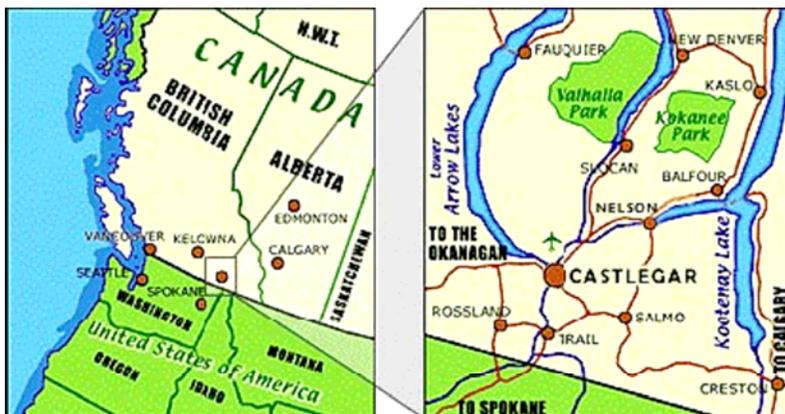
Distances:

621 km (386 miles) from Vancouver

262 km (163 miles) from Spokane

619 km (385 miles) from Calgary

48 km (30 miles) from U.S. border



Please refer to the website (www.ourwayhomereunion.com) for directions and lodging.

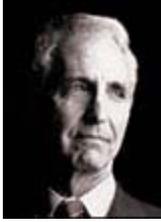
Sandman Hotel in Castlegar is offering preferred rates for Our Way Home attendees. Let them know you're attending the Our Way Home Reunion while registering a room. Visit www.sandmanhotels.com, or call 1-800-SANDMAN.

Sandman Hotel Castlegar
1944 Columbia Avenue
Castlegar, BC V1N 2W7

Confirmed Speakers and Performers:

Keynote presenters, and presenters for workshops and panel discussions. Among the presenters that are confirmed to be attending include:

"Keynote Speaker"



Daniel Ellsberg was born in Detroit in 1931. After graduating from Harvard in 1952 with a B.A. Summa cum Laude in Economics, he studied for a year at King's College, Cambridge University, on a Woodrow Wilson Fellowship.

Between 1954 and 1957, Ellsberg spent three years in the U.S. Marine Corps, serving as rifle platoon leader, operations officer, and rifle company commander.

From 1957-59 he was a Junior Fellow in the Society of Fellows, Harvard University. He earned his Ph.D. in Economics at Harvard in 1962 with his thesis, *Risk, Ambiguity and Decision*.

In 1959, he became a strategic analyst at the RAND Corporation, and consultant to the Department of Defense and the White House, specializing in problems of the command and control of nuclear weapons, nuclear war plans, and crisis decision-making.

He joined the Defense Department in 1964 as Special Assistant to Assistant Secretary of Defense (International Security Affairs) John McNaughton, working on Vietnam. He transferred to the State Department in 1965 to serve two years at the U.S. Embassy in Saigon, evaluating pacification on the front lines.

On return to the RAND Corporation in 1967, he worked on the Top Secret McNamara study of U.S. Decision-making in Vietnam, 1945-68, which later came to be known as the Pentagon Papers. In 1969, he photocopied the 7,000 page study and gave it to the Senate Foreign Relations Committee; in 1971 he gave it to the New York Times, Washington Post and 17 other newspapers. His trial, on twelve felony counts posing a possible sentence of 115 years, was dismissed in 1973 on grounds of governmental misconduct against him, which led to the convictions of several White House aides and figured in the impeachment proceedings against President Nixon.

Since the end of the Vietnam War he has been a lecturer, writer and activist on the dangers of the nuclear era and unlawful interventions.

"Special Guest Presenter"



Peggy Mason's distinguished career highlights diplomatic and specialist expertise in the field of international peace and security, with a particular emphasis on the United Nations, where she served as Canada's Ambassador for Disarmament from 1989 through 1994. During this period she headed the Canadian delegation to numerous diplomatic conferences including the 1990 Nuclear Non-Proliferation Treaty (NPT) Review Conference and the 1991 Biological and Toxin Weapons Review Conference. In 1994-1995 she chaired a UN Expert Study that inter alia examined the work of the UN Special Commission (UNSCOM) and the International Atomic Energy Agency (IAEA) in relation to disarmament in Iraq and she served on the UN Secretary-General's Disarmament Advisory Board from 1993 to 1997.

Peggy Mason has been a faculty member of the Pearson Peacekeeping Centre since 1996 and has developed and delivered course material ranging from the role of the Political/Diplomatic Partner in Peace Operations, and the Legal Framework for Peace Operations to the Disarmament, Demobilization and Reintegration of Ex-combatants. As a trainer and role player, she brings the UN perspective to a range of NATO peacekeeping training exercises.

She has been an Advisor to the Canadian Foreign Ministry on the control of small arms and light weapons, chaired the UN 2001 Group of Governmental Experts study on small arms regulation and has been a member of the Canadian delegation to UN conferences and meetings seeking to develop and implement a comprehensive plan of action to address the proliferation and misuse of small arms and light weapons, the most recent of which was held in New York in January 2006.

A Senior Fellow at The Norman Paterson School of International Relations (NPSIA) since November 2002, Peggy Mason has, inter alia, taught a graduate seminar on International Organizations, helped train young Kuwaiti diplomats and, most recently, become a member and chair of the Advisory Board to the new Canadian Centre for Treaty Compliance at NPSIA.

Ms. Mason is active with a number of non-governmental organizations including chairing the Canadian Peacebuilding Coordinating Committee (CPCC) and the Ottawa-based foreign policy NGO, the Group of 78. She is a Senior Advisor to the Ottawa-based Rideau Institute Project on Space Security, a member of the Council of the World Federalist Movement-Canada and a member of the Canadian Pugwash Group.

"Special Guest Presenter"



Arun Gandhi, is grandson of Mahatma Gandhi and is president and co-founder along with his wife, Sunanda of the M.K. Gandhi Institute for Nonviolence in Memphis, Tennessee.

Born in 1934 in Durban, South Africa, Arun is the fifth grandson of India's legendary leader, Mohandas K. "Mahatma" Gandhi. Growing up under the discriminatory apartheid laws of South Africa, he was beaten by "white" South Africans for being too black and "black" South Africans for being too white; so, Arun sought eye-for-an-eye justice. However, he learned from his parents and grandparents that justice does not mean revenge, it means transforming the opponent through love and suffering.

Grandfather taught Arun to understand nonviolence through understanding violence. "If we know how much passive violence we perpetrate against one another we will understand why there is so much physical violence plaguing societies and the world." Gandhi said. Through daily lessons, Arun says, he learned about violence and about anger.

Arun shares these lessons all around the world. For the past five years, he has participated in the Renaissance Weekend deliberations with President Clinton and other well-respected Rhodes Scholars. This year, some of his engagements included speaking at the Chicago Children's Museum and the Women's Justice Center in Ann Arbor, Michigan. He also delivered talks at the Young President's Organization in Mexico, the Trade Union Leaders Meeting in Milan, Italy, as well as the Peace and Justice Center in St. Louis, Missouri. Sometimes, his journeys take him even further. Arun has spoken in Croatia, France, Ireland, Holland, Lithuania, Nicaragua, China, and Japan. Also, he is a very popular speaker on college campuses. In the past year, he spoke at the University of Rochester, North Dakota State University, Concordia College, Baker University, Morehouse College, Marquette University, and the University of San Diego.

Arun is very involved in social programs and writing as well. Shortly after Arun married his wife Sunanda, they were informed the South African government would not allow her to accompany him there. Sunanda and Arun decided to live in India, and Arun worked for 30 years as a journalist for The Times of India. Together, Arun and Sunanda started projects for the social and economic upliftment of the oppressed using constructive programs, the backbone of Gandhi's philosophy of nonviolence. The programs changed the lives of more than half a million people in over 300 villages and they still continue to grow. Arun is the author of several books. The first, *A Patch of White* (1949), is about life in prejudiced South Africa; then, he wrote two books on poverty and politics in India; followed by a compilation of M.K. Gandhi's Wit & Wisdom. He also edited a book of essays on *World Without Violence: Can Gandhi's Vision Become Reality?* And, more recently, wrote *The Forgotten Woman: The Untold Story of Kastur, the Wife of Mahatma Gandhi*, jointly with Sunanda.



Leonard I. Weinglass has been defending political cases arising out of the movements for peace and civil rights in the United States for over 30 years and served as trial counsel in such well known cases as: the Chicago Seven; the Pentagon Papers trial; the trial of Jane Fonda in her suit against Richard Nixon; African-American radical Angela Davis; Bill and Emily Harris, charged with kidnapping Patty Hearst; Amy Carter, the daughter of the former president Jimmy Carter, charged with the seizure of a building at the University of Massachusetts; Mumia Abu Jamal, death row inmate; Kathy Boudin, former Weatherman; and the five Cubans charged with espionage in Miami. He also defended a series of death penalty cases in Georgia, Alabama, and Washington State.. Over the years he has served as an official observer in trials in Asia, Europe and South America. In 1974 he became the first recipient of the Clarence Darrow Award. Currently he practices law solo out of his office in New York City.



Tom Hayden, '60's icon. Leader of the student movement, leader the anti-war movement (one of the "Chicago Seven"), and a leading activist in the civil rights movement. Tom Hayden was among the most progressive Senators in California, initiating far reaching environmental and worker rights legislation. Tom Hayden has been speaking up in opposition to the US occupation of Iraq. He has recently joined a group of US notables calling for Canadians to send a letter directly to Canadian Prime Minister Paul Martin, urging him to allow U.S. soldiers to enter Canada if they request permission to do so during the US War in Iraq.



Andria Hill-Lehr is a mother, grandmother, counsellor, therapist, facilitator, freelance writer and author. She is the Nova Scotia rep for the Voice of Women (VOW) for Peace. Her son returns June 29 from a 6-month deployment in Kandahar, during which time Andria has continued to challenge the government and its continuing mission in Afghanistan, writing articles and letters, giving public talks, and appearing on CBC Radio's "Sounds Like Canada" and CBC Television's "Sunday Report".



Cherie R. Brown is Founder-Executive Director of the National Coalition Building Institute (NCBI), an internationally recognized nonprofit leadership training organization. In eighteen years, Cherie Brown has built NCBI into one of the leading diversity training and grassroots leadership organizations with chapters in 50 cities worldwide. NCBI has trained over 10,000 men, women and young people in cities, corporations and on college campuses around the world. These NCBI-trained leaders work together in teams to provide a powerful resource for their communities - combating prejudice, resolving intergroup conflict and launching activist-based coalitions.

Cherie Brown's work has been featured on ABC Evening News, National Public Radio (NPR), Christian Science Monitor World News; and in The Washington Post, Los Angeles Time's Sunday Magazine, New York Times, Boston Globe and Chicago Tribune . In 1999, the work of NCBI was designated a "best practice for racial reconciliation" by President Clinton's Initiative on Race. The U.S. Department of Education chose NCBI's work on race and gender issues on college campuses as one of only five organizations to receive a designation of "best practice". A partial listing of groups Ms. Brown has worked with:

- United States Congress
- Public Broadcasting Service (PBS)
- National League of Cities
- U.S. Department of Education
- National Education Association
- NAACP
- Governor's Office - State of New York
- Los Angeles Police Department
- National Women's Political Caucus
- The Teamsters Union
- National Organization of Women (NOW)
- AFL-CIO

- National Crime Prevention Council
- Jewish Center for Leadership and Values
- Unitarian Universalist Church

Cherie Brown has directed training programs in the following countries: ISRAEL - trained Arab-Jewish Cooperation Groups in Israel, 1967-2006; SALAMANCA, SPAIN - led workshops at the International Conference on Muslim-Christian-Jewish Relations, 1991; ENGLAND - developed a Coalition Training Session for Anti-Racism Trainers on the London City Council, 1990-2006; NORTHERN IRELAND - led training programs for Catholic-Protestant Reconciliation at Holiday Project, Glencree Reconciliation Center 1989-1995; THE NETHERLANDS - led a prejudice reduction training at the Anne Frank House, 1992; SOUTH AFRICA - delivered keynote address at the Conference, "Building a New South Africa", 1993; and delivered speech on anti-Semitism at the U.N. Conference on Racism; Durban, South Africa, 2001; CHINA - United Nations Conference on Women, 1995

Cherie Brown has an M.Ed in Counseling and Consulting Psychology from Harvard University and is author of a number of publications, including: Healing Prejudicial Attitudes in Intergroup Conflicts: The NCBI Controversial Issues Process, 1996; Healing Into Action: A Leadership Guide for Creating Diverse Communities; 1997. The Art of Coalition Building: A Guide for Community Leaders, 1984; Working It Out: Blacks and Jews on the College Campus, 1985; Conflict Resolution in the Classroom: Training Elementary School Children to be Prejudice Reduction Leaders, 1986; Working It Out: Kids and Race, produced by Boston WBZ-TV; Racism on Campus: Confronting Racial Bias through Peer Intervention, 1991;



Yonatan Shapira, 32, is a Captain in the Israeli Air Force reserves. Yonatan is also a military refuser.

Yonatan joined the IDF in 1991 and graduated from the Israel Air Force flight course in 1993. He served as a regular in the Air Force until 1999. While a regular, Yonatan flew primarily as a rescue and assault helicopter pilot, completing well over 100 missions, including missions in Lebanon.

In 2001, while a civilian pilot and member of the Reserves, Yonatan was called back to service to become one of the founding members of the Israel Air Force's new Black Hawk squadron, for which he received specialized training in Alabama. Following initiation of the squadron, Yonatan resumed his status in the reserves. As a reservist, he served as a pilot, operations leader and instructor.

In October 2003, Yonatan, along with 26 others, signed a declaration refusing to participate in aerial attacks on populated areas in the Palestinian Territories because of the belief that these attacks are illegal, immoral and do not serve the security of Israel. Following this act, Yonatan was dismissed from service by the Israeli Air Force commander, General Dan Halutz.

Yonatan lives in Tel Aviv and, in addition to his work as a pilot, volunteers for "SELA," the Israeli Crisis Management Center, an organization dedicated to aiding new immigrants and victims of terror.



David Cline is the US national president of Veterans For Peace. He is a disabled combat veteran who served with the 25th Infantry Division in Vietnam during 1967. Upon his return he joined the GI antiwar movement and helped publish the underground Fatigue Press at Fort Hood, Texas. In 1970 he joined Vietnam Veterans Against the War and has been a member ever since. He has worked with homeless veterans, in PTSD rap groups and co-founded the Jersey City Vietnam Veterans Memorial Committee. He has also been involved in the labor movement as a shop steward in the American Postal Workers Union and as local vice-president in the Transport Workers Union.



Mark C. Johnson, Ph.D., became the executive director of the Fellowship of Reconciliation/USA on March 1, 2007. A 1969 graduate of The College of Wooster in Ohio, and with a 1981 doctorate in sociology from Columbia University in the City of New York, Mark has spent most of his professional career in the YMCA and as a volunteer in environmental, arts, and peace and social justice organizations. His longest tenure was as the executive director of the Silver Bay Association, a YMCA conference and training center on Lake George in the Adirondacks. He was president of the Lake George Land

Conservancy for eight years and a trustee with the Adirondack Nature Conservancy and Adirondack Land Trust for nine years. Mark did his alternative service as a conscientious objector in Lebanon, living and teaching in Beirut for six years. Over the past six years he has been active with the emergent Alliance for Middle East Peace and has supported the development of leadership and training programs for young adults at the Jerusalem International YMCA as a member of the staff of the YMCA of the USA. He is married and has three adult children. He lives in New City, New York near the Nyack, New York headquarters of FOR. www.forusa.org.



Mark Nykanen, is a four time Emmy Award Winning Investigative Journalist for NBC TV. Nykanen is war resister who has moved with his family to Nelson, BC and is working as a fiction writer.



Jeffrey House, is legal counsel representing Jeremy Hinzman, and other US military deserters who are applying for refugee status in Canada. Jeffrey House was called to the Bar in Ontario and practices law in Toronto. Mr. House came to Canada as a US draft resister during the Vietnam War.



Steve Morse of Oakland, CA. has been active with the GI Rights Hotline where he's been a counselor for eight years and was a coordinator for two years. He's an active member of Veterans for Peace, Chapter 69. In the mid and late 60's, he was active with Students for a Democratic Society (SDS), and did alternative service as a conscientious objector that included draft resistance work and anti-war outreach to GI's. In 1969, he joined the Army to be part of GI resistance, which included in four months in Vietnam and six months of stockade confinement for distributing dissident literature. He was a sheet metal worker and shop steward and has also taught mathematics.



John Hagan, PhD, Professor Emeritus, Sociology Department, University of Toronto and John D. MacArthur Professor of Sociology, Northwestern University. Author of "Northwest Passage: American Vietnam Era War Resisters in Canada".



Michelle Mason, award-winning filmmaker, regionally premieres her new feature-length documentary film, *Breaking Ranks*. *Breaking Ranks* features current US military deserters who have recently come to Canada. Michelle Mason's award winning documentary film, *The Friendship Village* will also be shown at the our *Way Home Reunion*. *The Friendship Village* has won six international awards, including "best documentary film" at film festivals in New York, Chicago and Boulder."

Michelle Mason is married to historian, Dr. Jeff Schutts, formerly a platoon-leader and conscientious objector from the US military. Dr. Schutts co-produced the *Friendship Village* and will also be a presenter at the *Our Way Home Reunion*.



David Zeiger is director, writer, producer of the multi-award winning documentary film, *Sir! No Sir!*

Sir! No Sir! does four things: 1) Brings to life the history of the US military GI movement during the Vietnam War through the stories of those who were part of it; 2) Reveals the explosion of defiance that the movement gave birth to with never-before-seen archival material; 3) Explores the profound impact that movement had on the military and the war itself; and 4) Tells the story of how and why the GI Movement has been replaced with the myth of the spat-upon veteran.

David Zeiger's *Sir! No Sir!* challenges deeply-held beliefs not just about the Vietnam War and those who fought it, but about the world we live in today. It is a vivid portrayal of William Faulkner's famous observation that "The past isn't dead; it isn't even past."

David Zeiger's most recent previous film, *A Night of Ferocious Joy*, premiered at the International Documentary Filmfestival Amsterdam. The festival, which featured it as part of its "USA Today" Section, described the film as "not an ordinary concert film... because it will go down in history as the first anti-war concert of the new millennium." Its U.S. festival premiere was at South by Southwest in 2004, which described it as "A rousing and eventful performance film."

Zeiger created, produced and directed the 13 part documentary series, *Senior Year*, for broadcast on PBS in January 2002. The series follows a group of 15 students at Fairfax High, the most diverse school in Los Angeles, through their last year in high school. About the series, *Entertainment Weekly* wrote, "Others have tried to document high school life (remember *American High?*), but this series succeeds where those drier efforts failed... High school is a time for experimentation, and finally, a truly experimental filmmaker is there." *Senior Year* was broadcast in Europe on Planete Cable, and was a premiere series on the new U.S. English/Spanish cable network SITV in 2004.

His short film *Funny Old Guys* premiered August, 2002, at the Museum of Television and Radio in Los Angeles. Its television premiere was August 19, 2003, on the HBO Documentary series "Still Kicking, Still Laughing." *Funny Old Guys* captures the final months of the life of Frank Tarloff, formerly blacklisted Academy Award winning writer, as he and a group of friends, all former TV and film writers, confront his imminent death.

The Band, Mr. Zeiger's tribute to his son, aired to critical acclaim on the PBS series *P.O.V.* in 1998. It has screened at the International Documentary Filmfestival Amsterdam and AFI Film Festival in Los Angeles, and was awarded "Best Documentary" and "Best of Show" at the Central Florida Film Festival. *The Band* was broadcast in 2000 on the French/German network ARTE.

Displaced in the New South aired in the United States on PBS in 1996 and on The Discovery Channel International in 1997. That film looks at life in and around Atlanta from the point of view of Vietnamese and Mexican immigrants. Its festival screenings include the Chicago Latino, Cine Accion Latino, South by Southwest, Doubletake and San Francisco Asian American Film Festivals. *Displaced in the New South* was the inspiration for the Indigo Girls' single "Shame on You", featured on their 1997 release *Shaming of the Sun*.



Jack Silberman has been producing, writing, and directing documentary films for 25 years. His films have won more than 60 international awards and have been broadcast on television networks around the world.

His film, *Bombies*, was about the problem of unexploded cluster bombs in Laos, the deadly legacy of a secret US air war. It won first place awards at 10 film festivals, was broadcast on PBS and international television networks, and is widely used by peace activists.

His most recent film, *Raised To be Heroes*, which he directed and wrote for the National Film Board of Canada, is about refuseniks - Israelis who refuse to fight in the Occupied Territories. Set against the conflict in the Middle East, it explores issues of peace, conscience, and personal responsibility.



Mike Wong was born and raised in San Francisco. As an American soldier during the Viet Nam war, he was very influenced by the anti-war movement, the pictures of other GIs murdering Vietnamese civilians at My Lai, and reports from fellow soldiers returning from Viet Nam. When he received Viet Nam orders, he went AWOL for two weeks, then turned himself in to the Presidio stockade with his lawyer, pleaded guilty to AWOL, refused orders to Viet Nam, and attempted to press a limited conscientious objector (objection to a particular war, not legitimate national defense) case. The Army turned him down, dropped three felony charges worth a total of 15 years in prison, released him from the stockade, and put him back on Viet Nam orders. He escaped to Canada and lived in exile for five years. He returned after the war, pleaded guilty to Long Term AWOL, and received an Undesirable Discharge. He later earned a Masters degree in Social Work, and has been a social worker for 30 years. Since the first Gulf War he has been a member of Veterans for Peace and the Veterans Writers Group. He is featured in the film about the Vietnam era GI anti-war movement, "Sir! No Sir!" and the anthology edited by Maxine Hong Kingston, "Veterans of War, Veterans of Peace."



Dr. Stephen Zunes is a Professor of Politics at the University of San Francisco and the Middle East editor for *Foreign Policy in Focus*. He serves on the advisory board for the Tikkun Community, the International Center on Nonviolent Conflict and other peace and human rights organizations. He is a foreign affairs columnist for the *National Catholic Reporter*, an associate editor of *Peace Review* and a regular contributor to the *Common Dreams News Center*. His commentaries have appeared in major daily newspapers throughout the United States, Canada, and Europe and he has frequently provided analysis on radio news programs for BBC, CBC, NPR and Pacifica, among others. Professor Zunes is the author of scores of articles for scholarly and general readership on Middle Eastern politics, U.S. foreign policy, international terrorism, social movements, and human rights. He is the principal editor of *Nonviolent Social Movements* and the author of the highly-acclaimed *Tinderbox: U.S. Middle East Policy and the Roots of Terrorism*. He won recognition in 2002 from the Peace and Justice Studies Association as Peace Scholar of the Year.



Keith Mather is a member of Veterans for Peace. For 13 years Keith Mather has been a member of Veterans Writers Workshop, led by internationally renowned US author Maxine Hong Kingston. Keith Mather has authored his story in a book to be published in April 2006, "Veterans of War, Veterans of Peace", edited by Maxine Hong Kingston.

Keith Mather was Drafted right out of high school in Sept 1967. He was in fact opposed to the Vietnam War when he was drafted. Keith trained as an Infantryman at Fort Lewis, Washington. While in the military he became increasingly opposed to the war. Keith Mather's first AWOL was in December of 1967, second AWOL was in February 1968. He took part in the "Nine for Peace" demonstration in San Francisco in July of that year. For his anti-war activities Keith was put into the stockade at the Presidio of San Francisco.

While awaiting his first court-martial a fellow prisoner was shot and killed by a guard while on a work detail. Keith and 26 other prisoners staged a non-violent sit down demonstration inside the stockade grounds, for which they were charged with mutiny. Prior to this second court martial, Keith Mather along with another prisoner escaped from the Presidio stockade, traveled

to Canada arriving in Vancouver January 1st 1969. Keith Mather lived in Canada for twelve years, married a french Canadian woman, and settle first in Quebec, and eventually in British Columbia.

Upon returning to California in 1980, Keith Mather lived above ground for four years before being arrested and put back into the army where he spent five months at Fort Ord and Fort Riley in Kansas. Keith Mather was discharged on May 10th, 1985.

Keith Mather now lives and works in the San Francisco Area, and travels to Canada often, maintaining his many friendships. These days you can find Keith Mather speaking in schools as he continues to support resistance to war. Keith Mather featured in the newly released anti-war documentary film, "SIR! NO! SIR!". Keith Mather indicates his thanks to Canada for its welcome and warmth.

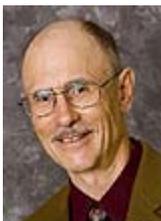


Tom Bernard is a Labor Representative for the American Federation of Teachers (AFT) Healthcare NW in Portland Oregon and a member of Veterans For Peace. Tom is also a Vietnam Veteran who was trained as a Vietnamese Linguist in the Hanoi dialect by the US Air Force. It was during his military assignments in SE Asia that Tom became a member of Vietnam Veterans against the War/Winter Soldier Organization (VVAW/WSO) and first active in the GI Movement.

After being discharged from the US military, Tom worked as a field organizer for Pacific Counseling Service/Military Law Office (PCS/MLO) at GI Movement organizing projects in Yokosuka, Japan and Koza City, Okinawa. He later served as the Executive Director for the Colorado Peace Network. Tom has also authored several articles which have been widely published on his experiences in the military. In 2005, Tom and several rank and file members of his old military unit, collectively known as the "WORMS", were featured in the David Zeiger, Vietnam War GI Resistance documentary film, Sir! No Sir! Raised in Detroit, MI, Tom now lives with his wife, Helen Lee and two dogs in North Portland. Tom and Helen have five adult children and two grandchildren.



Bill Siksay was elected as the Member of Parliament for Burnaby-Douglas (in British Columbia) in June 2004 and re-elected in January 2006 and is a member of the NDP Shadow Cabinet serving as critic for Citizenship and Immigration. He is a member of the House of Commons Standing Committee on Citizenship and Immigration, and a leading political spokesperson calling for the Canadian government to assist current US Military Deserters arriving in Canada. Bill Siksy is also caucus critic on Gay, Lesbian, Bisexual and Transgendered issues.



Alex Atamanenko, MP, is the son of refugees from the Russian Revolution, who was born and raised in New Westminster, BC. He earned a Bachelor's degree in Recreation Administration from UBC and a Master's degree in Russian Literature from the University of Toronto. He served as an interpreter during the Prime Minister's visit to the Soviet Union in 1989 and for the Canadian Navy trip to Vladivostok in 1990.

As a devoted advocate for peace, he has been very active in the Kootenay Regional United Nations Association.

He lives in the West Kootenays whenever his duties as Member of Parliament and NDP Agriculture Critic do not require him to be in Ottawa.



Francisco Juarez joined the Canadian Armed Forces in 2002 and worked in the regular Navy before transferring to the Army Reserve as an infantry officer. He hoped to secure a place on a rotation to Afghanistan by 2009. In the middle of officer training he decided he could no longer support Canada's mission or be a part of a military whose focus had been lost.

He continues to speak to issues related to international peace and security.



U.S. soldier **Kyle Snyder** thought he was going to the Middle East to build roads, instead, Kyle, who served almost four months in Iraq, was a gunner on a Humvee military vehicle.

Kyle Snyder deserted and fled to Canada and now lives in Alberta. Kyle has been a leading spokesperson among current war resisters who have recently fled to Canada. He is among the growing list of current US war resisters from the US War in Iraq who have come to Canada and are filing refugee claims.



Mark Kurlansky was a draft resister who refused to serve in the Vietnam War. As a newspaper correspondent he worked in Western and Eastern Europe, Mexico, Central America, South America, the Caribbean and other parts of the world. He's latest book, *Non-violence, twenty-five Lessons from the History of a Dangerous idea*, is one of fifteen books he has written including *1968: the Year that Rocked the World*, *Cod: a biography of the fish that changed the world*, *The Basque History of the World*, two works of fiction, and three children's books. He always looks for opportunities to campaign for peace.



Ryan Johnson is a US Military Deserter from the US War in Iraq. Ryan is from a small agricultural town in the Central Valley of California who joined the military because he otherwise could never afford to go to college, and didn't have any kind of health coverage for he and his wife. Ryan Johnson told the recruiters that he didn't want to fight in the US War in Iraq. The recruiter told Ryan that would be no problem and that he would be sent to Fort Irwin to a "non-deployable unit." But after three weeks he was told he was deploying to Iraq.

Ryan started asking questions from the soldiers in his unit who had been to Iraq and the stories he heard shocked him. Ryan Johnson was then to be deployed even though while in the hospital for pneumonia, x-rays taken discovered he had 2 fractured vertebrae from an injury sustained during his military training. Though he assumed he would receive treatment for the fractures, instead he was told there was no time for therapy because he was being sent to Iraq.

On January 15th Ryan Johnson and his wife packed their car and left Fort Irwin in California. Some months later Ryan and his wife made the decision to come to Canada, where they are going through the refugee process. Before leaving the US, Ryan Johnson and his wife were interviewed by Amy Goodman's Democracy Now, which aired on their arrival to Canada.



In the summer of 2002, when **Brandon Hughey** was 17, a military recruiter called his house to ask if he had thought about signing up for the military. He was told that if he was interested in going to college, he should stop by and talk to the recruiter. He decided to sign up as it may have been the only way he could have afforded a college education. He signed up on the last day of July, 2002.

As time wore on, no weapons of mass destruction could be found, nor could any connection to terrorism. He graduated basic training in November, 2003 and arrived at Ft. Hood in December. He had asked his superiors at Ft. Hood on more than one occasion to grant him a discharge from the military, but they refused saying it was not his choice. He was never informed on any route he could take to leave the military, such as applying for conscientious objector status.

According to the Nurenburg Tribunal, which was adopted by the U.N. as law, a soldier has the responsibility to refuse an order that he knows to be wrong. Based on this law, he refused my order to deploy to Iraq, and came to Canada with the help of Carl Rising-Moore, a Vietnam-era veteran and peace activist.

He is currently staying with a Quaker family in Ontario.



Peter Laufer, winner of major awards for excellence in reporting, is an independent journalist, broadcaster and documentary filmmaker working in traditional and new media. While a globe-trotting correspondent for NBC News, he also reported, wrote, and produced several documentaries and special event broadcasts for the network that dealt in detail with crucial social issues, including the first nationwide live radio discussion of the HIV/AIDS epidemic. "Healing the Wounds" was an analysis of ongoing problems afflicting Vietnam War veterans.

Peter Laufer is currently the anchor of the radio program "National Geographic World Talk" and co-anchor of the radio program "Washington Monthly on the Radio." His most recent book, "Mission Rejected: U.S. Soldiers Who Say No to Iraq" (2006) describes how disillusioned, outraged, and betrayed, American soldiers are taking a stand against the war in Iraq. The book includes individual chapters on US war resisters in Canada, including a chapter on Ryan and Jen Johnson who will be attending the 2nd Annual Our Way Home Peace Event and Reunion.



Lee Zaslofsky was born in Brooklyn, NY and was educated at the State University of New York and at the University of Toronto. He was drafted into the US Army in early 1969. Though opposed to the Vietnam War, he decided to report for duty. He was sent to Fort Jackson, SC, and trained as an infantryman. During his time in the Army he applied for CO Status, but was refused. He took part in antiwar activities on the base. In December 1969 he received orders to go to Vietnam. He deserted, and crossed the Canadian border in January 1970. He has lived in Toronto since then. In 1975 Zaslofsky returned briefly to the US

and was processed out of the Army at Ft. Dix, NJ. He did not apply for an amnesty. Later that year he became a Canadian citizen.

In Canada, Zaslofsky has been a political and community activist, at various times holding positions as Executive Assistant to City Councillor Jack Layton; Constituency Assistant to Dan Heap, MP; Health Advocate at a Community Health Centre, and Media and Advocacy Coordinator at the AIDS Committee of Toronto. He has served as a Citizen Member of the Toronto Board of Health, Chair of the Community Advisory Committees at Doctors Hospital and Toronto Western Hospital; and Chair of the Board of Scadding Court Community Centre. Since 2004, Zaslofsky has been Coordinator of the War Resisters Support Campaign, based at the National Office in Toronto.



Sol Guy is one of Canada's leading music executives in the urban music sector, with 17 years of experience in the music industry, entertainment and media. He is listed by Diversity Watch as one of Canada's most prominent black figures. Sol has been an influential contributor to the rise of global hip hop culture, and one of the top marketing experts in the world for youth culture. Sol Guy is credited with developing the urban music market in Canada, including organizing "The Hip Hop Explosion Tour" the first national hip hop tour. He has served as Urban Product Manager at BMG Canada as well as International Director for Arista

Records in New York City where he led the development of the urban music market internationally.

Sol has helped globally develop and market top artists such as Lauryn Hill, P Diddy, India Arie, k-os, Rascalz, The Roots, Outkast, Kardinal Offishall, Dead Prez, B.I.G. and The Wu-Tang Clan. Over the years, he has worked in marketing, A&R, and international development for BMG Canada, Arista Records, Motown, LaFace, Bad Boy, Columbia Records, Universal Music, BMG Global, RCA Records, J Records, Interscope, MCA, Geffen Records, Loud Records, SRC, and Sony/Columbia. Using his expertise in marketing, Sol Guy started the first National Street Team in Canada, combining innovative marketing and promotion strategies to bring hip-hop into the mainstream of Canadian culture. He also started the International Street Team to market hip hop globally. Sol Guy is the co-founder of Direct Current Media and host of the TV series 4REAL. His mission is to use music, film, television and hip hop culture as a vehicle for change, promoting empowerment for global youth.



Dr. Susan Hardwick is a Professor of Geography at the University of Oregon who specializes in the cultural geography of Canada and the U.S. She is an internationally known consultant and expert on the migration of various immigrant and refugee groups in western Canada and the U.S. Most recently Prof. Hardwick has been directing a grant funded longterm project that is documenting and mapping the migration, settlement, and political and sociocultural identities of U.S.-born immigrants in British Columbia. She is also the senior author of a university-level Prentice Hall textbook on North American regional geography (2007), a co-editor of a forthcoming Brookings Institution book on immigration issues in North American metropolitan areas, and has published five other books and a long list of journal articles on issues related to the ever-changing patterns and cultures of America's and Canada's diverse populations.

Dr. Hardwick was named "Statewide Outstanding Professor" for the entire California State University System in 1995 and is the past president of the National Council for Geographic Education. She also holds numerous awards for excellence in teaching and research, and is widely traveled in North America, Greenland, the former Soviet Union, and Southeast Asia.



Lara Campbell is an Assistant Professor of Women's Studies at Simon Fraser University in British Columbia. Her current research project is on the role of American women in the draft resistance movement, and the relationships between Canadian and American women in antiwar politics in Canada.



Juergen Dankwort, M.S.W., Ph.D., is a peace activist, director of a research institute in Vancouver, and sociology instructor at Kwantlen University in B.C. He has worked in the domestic violence field for over a decade, including staff development training, designing and implementing offender programs, evaluating offender program effectiveness, and serving as resource person to government for domestic violence policy and protocol development. Dr. Dankwort has published and lectured extensively in North America and overseas on this and related topics. His current interests and research includes using the "sociological imagination" to explore the relationship between interpersonal violence and state-sanctioned aggression and abuse.



Matthew Fuchs was born in 1979 in St. John's Newfoundland. He completed his Bachelors degree in Anthropology in May 2006. Currently he is enrolled in graduate school at Memorial University of Newfoundland and Labrador. There, Matthew studies social and cultural Anthropology, concentrating on the Children of Vietnam Draft Dodgers and Military Deserters living in Canada. Matthew is also an active member of the St. John's Campaign Against War.



Dr. Lori Olafson is an associate professor in the Department of Educational Psychology at the University of Nevada, Las Vegas, where she teaches qualitative research methods. She graduated from the University of Saskatchewan (BA 1984) and from the University of Calgary (B.Ed.1986; MA 1996; PhD, 1999). She has been on sabbatical for the 2006-2007 academic year conducting a research study on moral reasoning of war resisters and veterans of the Vietnam War.



Dr. Michael Taft has been a folklorist and oral historian for 35 years. He is also a librarian and archivist who, for the last six years, has been head of the Archive of the American Folklife Center at the Library of Congress in Washington, DC. Previously, he was curator of the Southern Folklife Collection at the University of North Carolina, and the archivist of the Vermont Folklife Center. Most of his career, however, has been spent in Canada, where, for many years, he was a freelance folklorist. He received a PhD in Folklore from Memorial University of Newfoundland and a post-doctoral certificate in Folklore from Université Laval. He has taught folklore at a number of Canadian universities, including

Saint Mary's University, University of Saskatchewan, and University of Regina. He was also the university archivist and head of special collections at the University of Northern British Columbia.

Taft was born in New York City where he lived until 1968, when he moved to Toronto to avoid the draft. He became a Canadian citizen in 1975 and now holds dual American-Canadian citizenship. Among his interests as a folklorist has been Americans as an ethnic group in Canada, and how Americans recognize, ignore, reveal, attempt to conceal, or exploit their American identity within the Canadian context. In 1976, he read a paper at the American Folklore Society annual meeting on the traditions of draft dodgers, using his own experiences, to some extent, as a resource for his study. Ten years later, he conducted an extensive study of American expatriates living on Cape Breton Island, a number of which were draft dodgers.



Jason Friedman, Doctoral Candidate at Michigan State University, is writing his dissertation on presidential power and relations with Congress in the late 1970s, including the question of amnesty. His research focuses on the presidencies of Gerald Ford and Jimmy Carter and how their administrations promoted comity. His research thus rejects the prevailing caricature of Ford and Carter as failed presidents and instead highlights their efforts to return democratic process to the federal government. Friedman has presented at various conferences and publishes on the history of conscription policy as a major source of contention

between the president and Congress.

Joseph Jones worked for more than twenty-five years as a professional librarian. He is librarian emeritus at the University of British Columbia, and author of *Reference Sources for Canadian Literary Studies* (University of Toronto Press). Choice designated this book an Outstanding Academic Title for 2005, one of seventeen in the category of humanities reference.

Since 2000 he has been working on various topics related to the history of Vietnam War resisters in Canada. The central project is a comprehensive annotated bibliography for the subject. Publications related to this research include a bibliographical history of the *Manual for Draft-Age Immigrants to Canada* and a study of the statistics related to the Vietnam-era American migration to Canada.

In the early 1970s he had direct involvement with war resister communities in Montreal, Toronto, and Vancouver. His most extensive association was with the Amex-Canada collective in Toronto. He is preparing a detailed index to the ten years of the group's magazine. His draft resistance case was among the few thousand still unresolved at the time of the Carter pardon.



Donald W. Maxwell is a Ph.D. candidate in history at Indiana University. As a young boy looking out the window of his parents' '64 Ford Fairlane, he saw young men hitchhiking in Michigan, but it was 30 years before he realized who they were and where they were going. As a pacifist and with an interest in the history of Americans moving to Canada, draft resistance during the Vietnam War seemed like a natural dissertation topic. His paper, "Politics and Religion at the Border: Canadian Church Support for American Vietnam War Resisters," is based on his article of the same name that appeared in the Autumn 2006 issue of

Journal of Church and State

Aisling Murphy is an MA student in history at Simon Fraser University studying the migration of Americans to Vancouver during the Vietnam War.



Minko Sotiron left the University of California at Berkeley (BA 67) to enter Canada as a draft dodger in 1967. He earned an MA (72) at Simon Fraser University and a PhD (91) in History at Concordia University. He has published *From Politics to Profit: The Commercialization of Canadian Daily Newspapers 1890-1920* (McGill-Queen's UP). He teaches History at John Abbott College and Concordia University in Montreal.



Jessica Squires is a PhD candidate in History at Carleton University in Ottawa. She is a longtime peace and social justice activist and a supporter of today's War Resister Support Campaign. Her dissertation, on Canadian support for Vietnam war resisters from the United States, will be completed in 2007-2008.

Peace Concert Performers:

The concert producer will be **Gary Cristall**. Cristall was co-founder and for many years director of the Vancouver Folk Festival.



Bob Bossin has been a vital presence in Canadian folk music for 40 years. Songwriter, bandleader, raconteur and organizer, Bob's crowing glory as a peace activist was creating and selling thousands of bottles of Dr. Bossin's Home Remedy for Nuclear War- it's money back guarantee has worked so far. Bob Bossin will be honouring us this year by MC'ing Saturday's Peace Concert and Sunday's Final Ceremony. He will also be performing some of his most famous songs at the Peace Concert.



Holly Near - is a unique combination of entertainer, teacher and activist. She was a major figure speaking out in opposition to the Vietnam War and supporting the GI Movement opposing the Vietnam War. An immense vocal talent, Near's career as a singer has been profoundly defined by an unwillingness to separate her passion for music from her passion for human dignity. She is a skilled performer and an outspoken ambassador for peace who brings to the stage an integration of world consciousness, spiritual discovery, and theatricality. Near's strength and versatility as a performer has led to creative collaborations with such artists as Ronnie Gilbert, Pete Seeger, Arlo Guthrie, Mercedes Sosa, Bernice Johnson Reagon, Inti-Illimani, Bonnie Raitt, Cris Williamson, and Linda Tillery. Near's portrait hangs at The Freedom Center in Cincinnati, Ohio along with those of other social change artists including Paul Robeson, Marion Anderson, Pete Seeger, Dr. Bernice Johnson Reagon, Joan Baez, Harry Belafonte, and Woody Guthrie.



"Country" Joe McDonald was the leader and lead singer of the 1960s rock & roll group Country Joe and the Fish. He started his career busking on Berkeley, California's famous Telegraph Avenue in the early 60's.

Country Joe has recorded 33 albums and has written hundreds of songs over a career spanning 40 years. He and Barry Melton co-founded Country Joe and The Fish which became a pioneer psychedelic band with their eclectic performances at The Avalon, Fillmore, Monterey Pop Festival and Woodstock. Their best-known song is his "I Feel Like I'm Fixin' to Die Rag", a black comedy novelty song about the Vietnam War, whose familiar chorus ("One, two, three, what are we fighting for?") is well known to the Woodstock generation and Vietnam Vets of the 1960s and 1970s.

In 2004 Country Joe reformed some original members of Country Joe and The Fish as the Country Joe Band - Bruce Barthol, David Bennett Cohen, and Gary "Chicken" Hirsh. The band toured Los Angeles, Berkeley, Bolinas, Sebastopol, Grants Pass, Eugene, Portland and Seattle. They then made a 10 stop tour of the United Kingdom and played at the Isle of Wight and London. Following that came the New York tour which included a Woodstock reunion performance followed by an appearance at the New York State Museum in Albany. Returning to the West Coast the band played in Marin and Mendocino Counties, the World Peace Music Awards in San Francisco and at the Oakland Museum as part of an exhibit on the Vietnam War.

In the spring of 2005, McDonald joined a larger protest against California Governor Arnold Schwarzenegger's proposed budget cuts at the California state capital.

In the fall of 2005, political commentator Bill O'Reilly compared McDonald, a Navy veteran, to Cuban Communist dictator Fidel Castro, remarking on McDonald's involvement in Cindy Sheehan's protests against the Iraq War.



One critic described **Rosalie Sorrels'** singing voice as one of the most wonderful voices in American music, an instrument as mellow and finely aged as an antique viola. Rosalie Sorrels was at the Newport Folk Festival in 1966. In recognition of her role as a creator of and collaborator in the American culture of the second half of the twentieth century, the University of California at Santa Cruz has set up a Rosalie Sorrels Archive as part of its Beat Generation Archives.

The University of Idaho awarded Rosalie Sorrels an honorary Doctorate of Fine Arts degree in 2000. In 2001 the Boise Peace Quilt Project presented her with a peace quilt, adding her name to the distinguished list of workers for peace and justice who have been presented with quilts. Rosalie has recorded over 20 albums and written three books, including *Way Out in Idaho*, published in honour of the Idaho centenary, a monumental collection of songs, stories, pictures, and recipes gathered in the course of three years spent traveling around her home state and listening to its people.



Maryem Tollar is a splendidly versatile artist with an impressive resume that spans world, pop and classical music. Possessed with a voice that has been hailed as one of the wonders of the modern world, she performs regularly as part of Jesse Cook's ensemble and appears on his recordings *Montreal* and *Nomad*. She is a featured vocalist in Christos Hatzis' operas and was nominated for a Dora Award for her role in *Constantinople*. She is also the co-founder of the Juno-nominated world music ensemble, *Maza Meze*, and the Arabic vocal duo, *Doula*.

Mayem Tollar will be performing along with her peace activist uncle and poet Ehab Lotayef. They recently collaborated on an ambitious concert at Glenn Gould studio, featuring contemporary music, poetry and images inspired by events in the Middle East.



A writer, photographer, activist and engineer, **Ehab Lotayef** was born in Egypt and grew up moving between countries and cultures to finally settle in Montreal in 1989. Ehab writes poetry in both Arabic and English. He is also a songwriter collaborating frequently with Toronto's composer/performer Maryem Toller. Ehab is also a playwright. His play, *"Crossing Gibraltar"*, was produced by the CBC in 2005.

Ehab travelled to Iraq in 2003 after the war and spent three weeks in the "liberated" country, talking to people, taking photos and writing about what he saw to convey the reality to the Canadian people without distortion or manipulation.

In January 2005 Ehab travelled to occupied Palestine where he lived the occupation, sieges, road blocks and the check points with the indigenous population and monitored (in no official way) the presidential elections. In December 2005 he travelled to Iraq again to speak out in the name of Canadian Muslims and Arabs for the CPT hostages.



Ember Swift has been performing since she was ten years old. She started writing songs when she was nine, and performed her original work for the first time in grade eight (at age 13).

Throughout high school, she was also heavily involved in both school-based and community-based environmental activism. After high school, Ember moved to Ottawa, Ontario and pursued her university education. She also lived on the Quebec side in Hull for a year, which solidified her bilingualism.

Ember continued to perform live in the Ottawa region for two years before transferring to the University of Toronto in 1995. She immersed herself in the open stages and small cafes, and was very quick to generate interest and an audience, all the while maintaining her schooling as

a self-described "side project." During this time, she met several fellow artists, including her now integral bandmate Lyndell Montgomery.

In 1997, after having developed a four-piece band, Ember and crew headed on their first tour to the east coast of Canada. In 1998, Ember graduated from the University of Toronto with a degree in East Asian Studies. In this program, Ember focussed on Chinese language (four years of Mandarin study), religion, philosophy, history, politics, poetry, literature, etc.

The formation of her independent record label, Few'll Ignite Sound, in 1997 highlighted an entirely different side of Ember's personality: the geek. Throughout the six years of operating this business, Ember has become a self-described "business head" who has found a love for accounting, business, and computing. This business fascination helped her to build her record label along with a devoted team of employees and volunteers and fellow artists. The label booked, promoted and managed the tours, releases and careers of Ember and her band. It was quite an operation.

In 2003, Ember started working with Fleming & Associates, a booking agency out of Ann Arbor, Michigan. Finally, in 2004, she began working with RAM Management, a management company out of Montreal, Canada.



In the style of the great Pete Seeger, **Tom Rawson** is at the top of his craft. He's a master of warmth and wit. Hailing from Seattle, he travels all over the Northwest with his humorous stories, user friendly songs, and acoustic folk philosophy that's guaranteed to leave you smiling. Armed with long-necked banjo Tom will have you singing along in no time. Tune up your vocal chords; you'll need 'em!

Tom Rawson has been singing and storytelling on stage for almost three decades. Tom has performed at many events in the Pacific Northwest, including the Tumbleweed Music Festival, Northwest Folklife Festival, Victoria Folk Music Society Concerts. Tom Rawson's most recent CD, "Where the Coho Flash Silver," was recorded live at the Victoria Folk Music Society in April, 2006.



Since 1995, **Bessie Wapp** has been busy performing and recording with Eastern European music ensemble Zeellia. Bessie Wapp is a two-time Jessie nominated musician, actor, designer, and stilt dancer who studied visual art and music before becoming a Co-Director of stilt-dance theatre company Mortal Coil in 1993. With the company Bessie creates, performs & directs original shows for audiences of all ages across Canada, USA, and Europe.

Bessie Wapp was Artist in Residence at Nelson's Oxygen Art Centre where she co-created "Hello, I Must Be Going", a solo theatre piece portraying 5 generations of women from her Jewish family who dealt with war firsthand. There will soon be a remount of this production, along with a new production "Loco Phantasma", by Twin Fish, Bessie Wapp & Nicola Harwood's newly formed Nelson theatre company. In August '08 Zeellia and Mortal Coil will join forces in the premiere of "Letters From Lithuania", a site-specific performance aboard the miniature train in Vancouver's Stanley Park written by Bessie Wapp & Nicola Harwood, about the discovery of unopened letters that lead to Bessie's family making contact with their only Holocaust surviving relations.

Bessie Wapp has worked with The Electric Company, Vancouver Symphony Orchestra, Gamelan Madu Sari, Songbird Project, Caravan Theatre, Touchstone, Radix, Ruby Slippers, Only Animal, Vancouver Moving Theatre, and Public Dreams.

Our Way Home Program (Program subject to change - last updated 2007-07-02)

WEDNESDAY, JULY 4, 2007		
PLACE	TIME	EVENT
Selkirk College Castlegar Campus	8:00am	REGISTRATION
Selkirk College Castlegar Campus	9:00am SHARP to 4:00pm	WORKSHOP: Roads Taken: War Resisters and Veterans Healing the Effects of War Together - Two day workshop for Veterans, War Resisters and family members/significant others and their allies. The workshop will create understanding and build connections between groups.
Selkirk College Castlegar Campus	12:30pm to 1:15pm	LUNCH provided

THURSDAY, JULY 5, 2007		
PLACE	TIME	EVENT
Selkirk College Castlegar Campus	9:00am SHARP to 4:00pm	WORKSHOP (continued) Roads Taken: War Resisters and Veterans Healing the Effects of War - Sponsored by the Our Way Home Reunion Institute.
Selkirk College Castlegar Campus	12:30pm to 1:15pm	LUNCH provided
Capitol Theatre Nelson, BC	6:00pm	REGISTRATION
Capitol Theatre Nelson, BC	7:00pm	FILM EVENING "Breaking Ranks!" with guest panellist Arun Gandhi - Award-winning filmmaker and director, Michelle Mason. Story of US Military Deserters who are coming to Canada during the US War in Iraq. Panelists: Filmmaker Michelle Mason, Historian Dr. Jeff Schutts, Arun Gandhi, Kyle Snyder, Jeffrey House, Brandon Hughey and Isaac Romano.

FRIDAY, JULY 6, 2007		
PLACE	TIME	EVENT
Brilliant Cultural Center	11:30am	REGISTRATION
Brilliant Cultural Center	12noon to 1:30pm	LUNCH provided
Brilliant Cultural Center	2:00pm to 5:00pm	PANEL PRESENTATION: A New Bottom-line for a More Compassionate, Peaceful World. The panel will examine the following: Might the US policy of a "War on Terrorism" be leading countries toward more global conflict or potentially a new world war? And if so, can Canadian parties form a consensus towards a mandate to create a "A Light Among Nations" foreign policy that promotes dialogue and compassion, which will reduce reactivity between nations and reduce terrorist acts?" Moderator: Cherie Brown, founder and international director of the National Coalition Building Institute

Our Way Home Program *(Friday Continued...)*

Brilliant Cultural Center	2:00pm to 5:00pm	<p>PANEL PRESENTATION <i>Continued...</i></p> <p>Canadian Panel Members: to include Alex Atamanenko (MP) and Dr. Peggy Mason</p> <p>US Panel Members: Daniel Ellsberg, Senator Tom Hayden, Dr. Stephen Zunes, Cherie Brown</p>
Brilliant Cultural Center	5:30pm to 7:00pm	DINNER for registered guests - catered foods
Brilliant Cultural Center	7:30pm	<p>EVENING PROGRAM Celebrating the Path Taken with host Mark Nykanen - 4 time Emmy Award winning investigative journalist and novelist.</p> <p>"Welcome Address" by Corky Evans, local MLA and US war resister from the Vietnam War.</p> <p>Guest presenters, co-founder of Gandhi Institute for non-violence, Arun Gandhi, Senator Tom Hayden and former Canadian UN Ambassador for disarmament, Dr. Peggy Mason.</p> <p>Former Israeli Air Force Captain and Israeli Refuser, Yonatan Shapira, US Military Deserter, Kyle Snyder, Andria Hill-Lehr, Canadian Military Refuser Francisco Juarez, and Our Way Home Institute director Isaac Romano together provide the inaugural address announcing the formation of the <i>War Resisters of Foreign Wars, International</i>, with Canadian, US and Israeli branches of WRFW represented during the weekend.</p> <p>Performers: Ember Swift, Tom Rawson, and Bessie Wapp. John J. Verigin Jr. introduces the Tri-Choir/The Men's Doukhobor Choir</p>

SATURDAY, JULY 7, 2007

PLACE	TIME	EVENT
Selkirk College Castlegar Campus	8:00am	REGISTRATION
Selkirk College Castlegar Campus	9:00am to 12noon	WORKSHOPS 3 hour break out groups led by major peace activists. (See workshop section for details)
Brilliant Cultural Center	12noon to 1:30pm	LUNCH provided
Brilliant Cultural Center	2:00pm to 4:00pm	<p>KEYNOTE ADDRESS: Daniel Ellsberg, leading US foreign policy analyst who made history by leaking "The Pentagon Papers" to the New York Times, 2006 recipient of the Swedish Parliament's alternative to the Nobel Prize, <i>The Right Livelihood Award</i>. Hosted by Peter Prontzos, Political Science instructor, Langara College, Vietnam War era US Military Deserter, and film actor.</p> <p>Daniel Ellsberg will speak on the need for "Truth Telling", leaking confidential documents to save lives and end military conflicts. Such as the war in Afghanistan and the US war in Iraq.</p> <p>Performances by: Barbara Williams. Closing song by Holly Near</p>
Brilliant Cultural Center	4:30pm to 5:30pm	<p>PLENARY SESSION The Middle East: Promoting a New Bottom Line</p> <p>Speaker: Stephen Zunes, Professor of Politics at the University of San Francisco and the Middle East editor for Foreign Policy in Focus. He won recognition in 2002 from the Peace and Justice Studies Association as Peace Scholar of the Year. He is the principal editor of Non-violent Social Movements and the author of the highly-acclaimed <i>Tinderbox: U.S. Middle East Policy</i> and the <i>Roots of Terrorism</i>.</p>

Our Way Home Program *(Saturday Continued...)*

Brilliant Cultural Center	5:30pm to 7:00pm	DINNER for registered guests - catered foods
Brilliant Cultural Center	7:00pm to 11:00pm	<p>EVENING CONCERT Rolling Out the Resistance to War "Peace Concert"</p> <p>Hosted by: Bob Bossin, songwriter, bandleader, and raconteur</p> <p>Performers: Holly Near, Bob Bossin, Country Joe McDonald, Juno nominated Maryem Tollar, with peace activist poet Ehab Lotayef, and Rosalie Sorrels</p>

SUNDAY, JULY 8, 2007

PLACE	TIME	EVENT
Selkirk College Castlegar Campus	8:00am	REGISTRATION
Selkirk College Castlegar Campus	9:00am to 12noon	WORKSHOPS 3 hour break out groups led by major peace activists. (See workshop section for details)
Brilliant Cultural Center	12noon to 1:30pm	LUNCH provided
Brilliant Cultural Center	2:00pm to 4:00pm	<p>FINAL PROGRAM & CLOSING CEREMONY</p> <p>Hosted by: Bob Bossin, songwriter, bandleader, and raconteur</p> <p>Together on stage Daniel Ellsberg, Senator Tom Hayden, and the attorney who defended both Daniel Ellsberg in the Pentagon Papers Trial and Senator Tom Hayden in the Chicago Seven Trial, Leonard Weinglass (Leonard Weinglass is currently defending five Cubans held in US Prisons).</p> <p>Non-violence and War Resistance: When and how is non-violent civil disobedience called for - With leading peace activists, Daniel Ellsberg, California Senator Tom Hayden, and Human rights attorney Leonard Weinglass.</p> <p>Also speaking will be New York Times Best-selling author and journalist Mark Kurlansky. Kurlansky is the author of "Non-violence, twenty-five Lessons from the History of a Dangerous idea" and "1968: the Year that Rocked the World".</p> <p>Music performance by Holly Near.</p>



Workshop Details *(Subject to change)*

SATURDAY, JULY 7, 2007

9:00am to 12noon

1. From Our Hearts and Souls: Roots of war resistance and music activism expressed through Blues, Hip-Hop, Jazz, Folk and Rock n Roll

Moderator:

- Gary Cristall, co-founder and previously, for many years director of the Vancouver Folk Music Festival. Currently, music event producer and manager.

Panel:

- Holly Near, singer, songwriter, political activist
- Country Joe McDonald, singer, songwriter, political activist
- Bob Bossin, songwriter, bandleader, and raconteur
- Tom Rawson, banjo playing singer, political activist
- Maryem Tollar, Juno-Nominated world-music artist
- Ehab Lotayef, song writer, photographer, activist and engineer
- Sol Guy, music producer, activist
- Rosalie Sorrels, singer, songwriter, political activist

Anti -War music, and other forms of music as personal and political expressions of resistance and opposition to war are examined from their multiple forms and relationships to life and culture currently and during previous eras of military conflict and militarism within and between nations.

2. Where We Rest Our Heads At Night

Moderator:

- Lee Zaslofsky, Vietnam war resister and staff director, National office, of the War Resisters Support Campaign, Toronto

Panel:

- Kyle Snyder, US military resister from Iraq war
- Chris Teske, US military resister from Iraq war
- Stephanie Teske, US military resister from Iraq war
- Ryan Johnson, US military resister from Iraq war
- Lee Zaslofsky, Vietnam war resister and staff director, National office, of the War Resisters Support Campaign, Toronto

US War Resisters in Canada speak to what best assisted them in their transition to a new life in Canada during the Vietnam War and what is their need now in settling in their new country, Canada.

3. The Stories We Can Tell: The art of Resistance

Moderator:

- John Hagan, PhD, Professor Emeritus, Sociology Department, University of Toronto and John D. MacArthur Professor of Sociology, Northwestern University. Author of Northwest Passage: American Vietnam Era War Resisters in Canada

Panel:

- Mark Kurlansky, New York Times Bestselling author and author of the new book, Non-violence: Twenty-five Lessons from the History of a Dangerous Idea
- John Hagan, PhD, Professor Emeritus, Sociology Department, University of Toronto and John D. MacArthur Professor of Sociology, North-western University. Author of Northwest Passage: American Vietnam Era War Resisters in Canada
- Michelle Mason, filmmaker and director of Breaking Ranks and The Friendship Village
- David Zeiger, filmmaker and director of Sir! No Sir!
- Richard Taylor, painter
- Peter Laufer, journalist, broadcaster, film maker, and author of "Mission Rejected: U.S. Soldiers Who Say No to Iraq"
- Naomi Lewis, sculptor, among her works include "The Welcoming" peace sculpture

Noted authors, playwrights, filmmakers, painters and others in the visual arts discuss what motivated them to write and tell their stories of war resistance and the US war resisters who came to Canada from the US during the Vietnam War and about those US war resisters that are once again making their way to Canada.

Saturday Workshop Details *(Subject to change)*

4. The Impact of Bush's War on the Middle East and Canada's Role

Moderator:

- **Dr. Stephen Zunes** is a Professor of Politics at the University of San Francisco and the Middle East editor for Foreign Policy in Focus. He serves with, the International Center on Non-violent Conflict. Professor Zunes is the author of scores of articles for scholarly and general readership on Middle Eastern politics, U.S. foreign policy, international terrorism, social movements, and human rights. He is the principal editor of Non-violent Social Movements and the author of the highly-acclaimed *Tinderbox: U.S. Middle East Policy and the Roots of Terrorism*. He won recognition in 2002 from the Peace and Justice Studies Association as Peace Scholar of the Year

Panel:

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- **Peggy Mason**, Among her positions, Peggy Mason has served on the UN Secretary-General's Disarmament Advisory Board (1993-1997), pioneered UN guidelines on post-conflict disarmament programs (1999) and currently chairs the Board of the Canadian Centre for Treaty Compliance at Carleton University in Ottawa, Canada
- **Mark Johnson**, National Director of Fellowship of Reconciliation, USA. Mark Johnson's expertise on the Middle East is derived from living there for many years and studying its diverse people and cultures

Peggy Mason, Dr. Stephen Zunes, and Mark Johnson will provide a detailed analysis of how the US and Canadian government's Middle East policies continue to undermine and destabilize that region and what can be done to bring the countries of the region to the peace table.

5. Writing in Community: Writing your experience: Self-discovery, Reflection and Sharing Our Stories

Moderator:

- **Keith Mather**, Veterans for Peace, US military deserter

Panel:

- **Keith Mather**, Veterans for Peace, US military deserter
- **Mike Wong**, Veterans for Peace, US military deserter

This workshop "Writing in Community" is derived from the "Veterans Writers Workshop," led by Maxine Hong Kingston, which has been active for thirteen years. Both Keith Mather and Mike Wong participate along with an ever changing and healing group of writers, including veterans of wars. Open to all event participants.

War widows, disabled vets, combat vets, children of Vietnam, medics, Viet Cong soldiers and US veterans have participated in these groups, listening and sharing each other's pain and healing. The workshop is an opportunity to bond in that healing.

6. Israeli Military Refusers Film, (National Film Board, Canada), "Raised to be Heroes" .

Moderator:

- **Jack Silberman**, Film Maker

Panel:

- **Jack Silberman**, Film Maker
- **Yonatan Shapira**, Israeli military refuser, and co-founder of Combatants for Peace

"Raised to be Heroes" follows the lives of Israeli Defence Force soldiers who have chosen to no longer participate in military actions in the West Bank and Gaza.

Saturday Workshop Details *(Subject to change)*

7. Hero or Coward? The Moral and Ethical Dimensions of War Resistance

Presenter:

- Don Gayton, Vietnam War Resister, ecological consultant, and noted author

Engaging in war resistance triggers a multitude of tough moral questions. Do I oppose all wars, or just this war? Is it fair for me to let my friends and classmates die while I stay home? How can I honour our soldiers but oppose the politicians that send them to war?

Don Gayton, Vietnam era War Resister, failed conscientious objector and published author, tackles these thorny and often very personal issues in an interactive workshop. Draft dodgers, veterans and Iraq war resisters are encouraged to attend, and tell their stories. This workshop will elucidate, define and examine the moral and ethical issues related to war, war resistance and pacifism, through a combination of readings, personal testimonials and interactive discussion.

8. A New Generation of Research on Vietnam War Resisters in Canada - Part I

Presenter:

- Lara Campbell, Simon Fraser University
- Juergen Dankwort, Kwantlen University College
- Matthew Fuchs, Memorial University
- Susan Hardwick, University of Oregon
- Lori Olafson, University of Nevada, Las Vegas
- Michael Taft, Library of Congress

New knowledge by those of the generation meets fresh research by current graduate students of the following generation, with some standing in between. Research presentations in Part I focus on social science approaches (Women's Studies, Sociology, Anthropology, etc).

Sunday Workshop Details *(Subject to change)*

SUNDAY, JULY 8, 2007

9:00 am to 12noon

1. Replacing Irrational Security Policies in the US and Canada, with sound negotiating strategies that will reduce and eliminate "terrorism".

Presenter:

- Peggy Mason, Among her positions, Peggy Mason has served on the UN Secretary-General's Disarmament Advisory Board (1993-1997), pioneered UN guidelines on post-conflict disarmament programmes (1999) and currently chairs the Board of the Canadian Centre for Treaty Compliance at Carleton University in Ottawa, Canada

Remember, not so many years ago, Israel for the longest time would not negotiate with the PLO. A policy of not negotiating with its "enemy," (the only legitimate party to negotiate with).

Should the Western Nations follow suite and negotiate with its "enemy." Can this reduce and eliminate terrorism and lead to more just foreign policies by the West?

2. War Resistance As An International Movement and Strategy To Halt Or Reduce The Use Of War To Resolve Conflicts - Organized in cooperation with The War Resisters of Foreign Wars, International (WRFW)

Panel:

- Yonatan Shapira, Israeli military refuser and former Israeli Air Force Captain. Currently doing his graduate degree in Peace Studies
- Stephen Zunes, PhD, professor of politics and chair of the Peace and Justice Studies Program, University of San Francisco

This workshop will look at the history of war resistance in ending wars and speak of the current movements of war resistance and their potential influence in reducing the use of war to resolve conflicts.

Sunday Workshop Details *(Subject to change)*

3. Healing the Emotional Wounds Of War - In cooperation with the Our Way Home Institute

Presenter:

- Steve Morse, Vietnam Veteran, has been active with the GI Rights Hotline where he's been a counsellor for eight years and was a coordinator for two years in Oakland, California

Vietnam Veteran and Veteran's advocate Steve Morse provides this introductory experiential session on an effective model for assisting Veterans in healing the emotional affects of war.

4. Ministry of Peace and a Peace Tax is Our Future

Presenter:

- Irene Mock is a noted fiction writer and author who came to Canada as a war resister during the Vietnam War

Learn about the current projects towards a Canadian movement to put in place a Minister of Peace within the Canadian federal government and the peace tax you can put your tax funds toward now.

5. War Resister's Music Circle

Facilitator:

- Tom Rawson has been singing and storytelling on stage for almost three decades. Tom has performed at many events in the Pacific Northwest, including the Tumbleweed Music Festival, Northwest Folklife Festival, Victoria Folk Music Society Concerts. Tom Rawson's most recent CD, "Where the Coho Flash Silver," was recorded live at the Victoria Folk Music Society in April, 2006. In the style of the great Pete Seeger, Tom Rawson is at the top of his craft. Armed with long-necked banjo Tom will have you singing along in no time. Tune up your vocal chords; you'll need 'em!

Musicians and music lovers will gather for an informal session of instrumental and vocal music.

6. Legal and legislative options for assisting current US military deserters in Canada

Panel:

- Jeffrey House, Military deserter lawyer, legal counsel for many of the current US military deserters in Canada
- Alex Atamanenko, MP of the House of Commons, New Democratic Party, representing the BC riding of "Southern Interior". Alex Atamanenko has been an active leader, supporting and assisting current US military deserters in Canada

7. Award winning documentary film, "Sir! No Sir!"

Moderator:

- Filmmaker David Zeiger, director of "Sir! No Sir!"

Panel:

- David Cline, past president for Veterans for Peace. Active in the resistance within the US military during the Vietnam war
- Mike Wong, active in Veterans for Peace in the San Francisco Bay Area and in the resistance within the US military during the Vietnam war
- Keith Mather, active in Veterans for Peace in the San Francisco Bay Area and in the resistance within the US military during the Vietnam war

Includes film screening with film director David Zeiger along with the above panelists who are in the film.

8. A New Generation of Research on Vietnam War Resisters in Canada - Part II

Presenter:

- Jason Friedman, Michigan State University
- Joseph Jones, University of British Columbia
- Donald Maxwell, Indiana University
- Aisling Murphy, Simon Fraser University
- Minko Sotiron, John Abbot College/Concordia University
- Jessica Squires, Carleton University

New knowledge by those of the generation meets fresh research by current graduate students of the following generation, with some standing in between. Research presentations in Part II focus on historical approaches.

Package #1

Price: \$150 CAD

Includes:
 Thur 5th 7pm Film Program
 All scheduled events starting Fri 6th 2pm through weekend
 concluding Sun 8th 4pm

No meals

Refer to the program page for details

Package #3

Price: \$200 CAD

Includes:
 All scheduled events starting Wed 4th 9am through weekend
 concluding Sun 8th 4pm

Wed & Thur lunch only

Refer to the program page for details

Friday

Price: \$65 CAD

Fri 6th Starts 2pm panel presentation w/ Dr. Peggy Mason, Alex Atamanenko (MP), Daniel Ellsberg, Dr. Stephen Zunes, Senator Tom Hayden, and Cherie Brown, followed by Evening Program w/Mark Nykanen, Arun Gandhi, Senator Tom Hayden, Dr. Peggy Mason, Yonatan Shapira, Kyle Snyder, and Francisco Juarez. Performances by Tom Rawson, Bessie Wapp, Ember Swift, and introduction of the Tri-Choir/The Men's Doukhobor Choir by John J. Verigin Jr.

Fri Dinner & Social Mixer

Refer to the program page for details

Sunday

Price: \$40 CAD

Sun 8th Starts 9am workshop followed by Final Program and Closing Ceremony from 2pm to 4pm w/ Daniel Ellsberg, Senator Tom Hayden, and Leonard Weinglass, Mark Kurlansky and performance by Holly Near
 Sun Lunch

Refer to the program page for details

Peace Concert

Price: \$40 CAD

Sat 7th Starts 7pm performance includes Holly Near, Country Joe McDonald, Juno-nominated Maryem Tollar with poet Ehab Lotayef, and Rosalie Sorrels

Refer to the program page for details

Package #2

Price: \$210 CAD

Includes:
 Thur 5th 7pm Film Program
 All scheduled events starting on Friday noon Lunch through
 the weekend concluding on Sunday the 8th

3 lunches and 2 dinners

Refer to the program page for details

Package #4

Price: \$260 CAD

Includes:
 All scheduled events starting Wed 4th 9am through weekend
 concluding Sun 8th 4pm

All meals-5 lunches and 2 dinners

Refer to the program page for details

Saturday

Price: \$90 CAD

Sat 7th Starts 9am workshop, includes afternoon Keynote Address Daniel Ellsberg with performance by Barbara Williams, Plenary Session with Stephen Zunes, and evening Peace Concert Holly Near, Country Joe McDonald, Juno-nominated Maryem Tollar with poet Ehab Lotayef, and Rosalie Sorrels
 Sat Lunch & Dinner

Refer to the program page for details

Saturday Workshops

Price: \$15 CAD

Sat 7th Starts 9am (9:00AM-12noon), choose one out of the eight 3-hour-long workshops offered

Refer to the workshop page for details

Sunday Workshops

Price: \$15 CAD

Sun 8th Starts 9am (9:00AM-12noon), choose one out of the eight 3-hour-long workshops offered

Refer to the workshop page for details

Tickets on sale at:

Castlegar	Books and Music, Brilliant Cultural Centre
Grand Forks	USCC Doukhobor Community Centre, The Source
Kaslo	Sunnyside Café
Nelson	Gold Yogi Imports, Spirit Quest, Still Eagle, Kutenai Clothing
Trail	L & J Books
Vancouver	People's Coop Bookstore
Winlaw	Earth Spirit Books

Or online at www.ourwayhomereunion.com

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July 4th - 8th, 2007

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